Alban Kakulya

		GRANTS AND AWARDS
6th of March 1971	2007	Nicolas Bouvier Award, for the story . "East of a New Eden", Geneva,
kakulya@gmail.com		Switzerland
+41 79 778 66 61	2003	<u>Fulbright Grant</u>
www.albankakulya.com		Ratner Scholarship
		Prix FNAC Europeen de la Photographie, (<u>FNAC European award for Photography</u>), for the story "East of a New Eden"
		<u>Awarded by the Blue Earth Alliance in Seattle</u> , for the story "East of a New Eden"
	1999	<u>First Prize of Photography</u> at the Swiss PressAward organized by the "Berner Tagblatt"
	1998	Second prize of the "Photography Contest of the Historical Museum of Lausanne"
	1995	First Prize of Photography in the contest organized by the "National Theatre Ruben Dario"
	1992	Awarded the Young Economic Chamber and Ilford Award for the final project of the school of photography in Vevey, Switzerland
	1989	Bronze Medal at the International Festival of Underwater Photography in Montpellier, France
		PROFESSIONAL EXPERIENCE
	2007	Radio Reporter for the <u>Swiss National Radio</u> . (Radio Suisse Romande). " <u>Kalmyk Republic</u> , a Buddhist Republic in Russia". Photographer and journalist Photographer and journalist on the same subject.
		Radio reporter for the <u>Swiss National Radio</u> . (Radio Suisse Romande) "The Panama Canal".
	2006	Gameraman of " <u>The Blue Man In New York</u> " Artistic performance by André Kuenzy, "La Solution du Monde".
		<u>Director</u> of " <u>Wake Up</u> " Music Video for the singer Lole.
		<u>Director of Photography</u> of the documentary called " <u>Egoiste</u> " by Stephan Anspichler.
		Work as a radio reporter for the <u>Swiss National Radio</u> (Radio Suisse Romande) " <u>In the slums of Abidjan</u> " radio story on AIDS and Ivory Coast.
	1998-2006	Worked as an independent photographer and journalist for Swiss and International Press, including "Children in Jail" (1998), on detention conditions in Nicaragua and "East of a New Eden" (2002), documented journey on the external border of the European Union.
	1993-1996	Worked as an educator in the field of juvenile delinquency and drug

addiction in the streets of Managua.

Worked as a French teacher in the French Alliance of Managua.

	EXHIBITIONS		
2005	Exhibition, Harmonie en Images, Espace St Louis dans le Choletais, France		
2004	Ehibitions in various FNAC stores in Europe and around the world		
	Blue Earth Alliance, <u>Seattle</u> , <u>USA</u>		
	Musée de l'Elysée, Espace Arlaud, <u>Lausanne</u> , <u>Switzerland</u>		
	East of a New Eden, curators: Maria Cristina Didero and Susanna Legrenzi, exhibitions in <u>Milano</u> and <u>Torino, Italia</u>		
2003	East of a New Eden, FNAC Montparnasse, <u>Paris</u> , <u>France</u> (plus more than 50 exhibitions to come around the world on the same theme)		
	Borders, Photofusion Gallery, <u>London</u> , <u>UK</u>		
	East of a New Eden, Swisspeaks Festival, $\underline{\text{New York}}, \underline{\text{USA}}$		
	Jovenes entre Rejas, Consejeria de las Artes, <u>Madrid</u> , <u>Spain</u>		
1996	Photographs of Managua, French Institute, $\underline{\text{Managua}}$, $\underline{\text{Nicaragua}}$		
1994	Photos of Nicaragua, Galerie Basta, <u>Lausanne</u> , <u>Switzerland</u>		
2005	COLLECTIVE EXHIBITIONS		
2007	East of a New Eden, Transfotografia, Gdansk, Poland		
2004	Interférences, Contemporary Swiss Photography, <u>Copenhague</u> , <u>Denmark</u>		
	Eurozone, Galerie La Filature, <u>Mulhouse, France</u>		
2002	Interfoto 04, Moscow, Russia		
2003	East of a New Eden, The Selection vfg, Zurich, Switzerland		
	East of a New Eden, Naarden Festival, Naarden, Netherlands		
2000	East of a New Eden, Rencontres Photographiques, <u>Lorient</u> , <u>France</u>		
2000	Sweet Monay, a Fighter, Théâtre de l'Arsenic, <u>Lausanne</u> , <u>Switzerland</u>		
1998	A Tous Crins! Galerie Humus, <u>Lausanne</u> , <u>Switzerland</u>		
1997	Angels, plummet lines drawings, Ateliers Beau-Séjour, <u>Lausanne</u> , <u>Switzerland</u>		
	EDUCATION		
2003-2004	One year program at the New York Film Academy		
2000-2002	Training as a journalist at the "Training Center for French Speaking Journalists." Awarded <u>Very Good</u>		
1988-1992	School of Photography, Vevey, Switzerland, Awarded $\underline{\text{Very Good}}$		
1987-1988	Preparatory class at the "Ecole d'Arts Appliques", Vevey, Switzerland		
	PUBLICATIONS		
	Bilan (CH), Business Week (USA), Colors (I), The Economist (UK), Foto8 (UK),		
	FotoItalia (I), L'Hebdo (CH), Information Week (USA), Libération (F), Das Magazin (CH), Le Monde2 (F), Neue Zürcher Zeitung (CH), Ojodepez (E), Le Temps (CH), Weltwoche (CH), Die Zeit (D)		
	FILMS AS AN AUTHOR		
2003-2004	The Argument (short/non-sync.)		
	Home (short/non-sync.)		
	Jocasta (short/sync.)		
	Come Around, Scott Jacoby (Music Video)		
	Wake Up, Lole (Music Video)		

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